

INTERNATIONAL
THEOSOPHICAL CREATIVE
ARTS AWARDS

国际证道学创意艺术奖

KNOW THYSELF

自知之明

2027 CALL FOR SUBMISSIONS

二〇二七·征稿启事

征稿截止日期 / Submission Deadline

30 JUNE 2027

本文件为中英文对照版，仅供参考。如有歧义，以英文原文为准。

This bilingual edition is provided for reference. In case of discrepancy,
the English original shall prevail.

KNOW THYSELF

INTERNATIONAL
THEOSOPHICAL CREATIVE
ARTS AWARDS 2027
CALL FOR SUBMISSIONS

ΓΝΩΘΙ ΣΕΑΥΤΟΝ

ĀTMA-JÑĀNA



Know Thyself

Submissions are now open and will
be accepted until 30 June 2027.

THEME & INTRODUCTION

主题与导言

What does it truly mean to know oneself? Is self-knowledge simply an understanding of our thoughts, emotions, memories, and personality, or does it point to something deeper and more enduring? Across cultures and throughout history, philosophers, mystics, and spiritual traditions have regarded the quest for self-knowledge as one of humanity's highest aspirations and the foundation of wisdom, ethical living, and spiritual awakening.

何谓真正的自知之明？对自己的认知，究竟只是对自身思绪、情感、记忆与性格的了解，还是指向某种更深邃、更恒久的实在？纵观古今、横跨诸文明，哲学家、神秘主义者与各精神传统，无不将自我认知视为人类最崇高的追求之一——它是智慧的根基、伦理生活的基石，亦是灵性觉醒的基石。

Within the Theosophical tradition, self-knowledge is understood not merely as the observation of changing psychological states but as the direct realisation of the Higher Self — the immortal spiritual principle illuminated by ātman. As expressed in the writings of H. P. Blavatsky, including *The Voice of the Silence*, this perspective holds that genuine self-knowledge transcends the illusory realm of personality immersed in māyā and reveals the deeper reality of our divine nature.

在证道学传统中，自我认知并非仅仅是对变幻不定的心理状态的观察，而是对“高我”，即那个被神我（ātman）之光照耀的不朽灵性体的直接感知。正如布拉瓦茨基夫人在《寂静的声音》等著作中所阐述的：真正的自知，超越那沉浸于幻象（māyā）之中的性格体（personality）幻域，从而揭示我们神圣本性那更深处的真实。

This understanding differs significantly from many dominant modern psycho-philosophical approaches, which tend to interpret self-knowledge primarily as awareness of mental states, beliefs, desires, emotions, or cognitive processes. While thinkers such as Descartes emphasised inward introspection and Hume associated the self with impressions arising from sensory experience, many philosophical and spiritual traditions have instead understood the true self as grounded in a reality that transcends materialism and reductionism.

这一理解与当代许多主流的心理学与哲学路径截然不同。后者往往将自我认知局限于对心理状态、信念、欲望、情绪或认知过程的觉察。笛卡尔强调向内的自省功夫，休谟则将自我归结为感官经验所生的印象；然而在诸多哲学与精神传统看来，真正的自我植根于一种超越唯物论与还原论的实相之中。

We invite proposals that examine self-knowledge from explicitly non-materialist perspectives. Drawing inspiration from the three objects of the Theosophical Society, we welcome submissions that focus on Theosophy as well as ancient and modern wisdom traditions. We particularly encourage works rooted in Theosophical, philosophical, religious, mystical, and contemplative approaches that explore consciousness, the soul, spirit, the Higher Self, or transcendent reality.

我们诚邀各方投稿，从鲜明的非唯物论视角审视自我认知这一命题。从证道学学会三大宗旨中汲取灵感，我们欢迎聚焦证道学以及古今智慧传统的作品。我们尤其鼓励立足于证道学、哲学、宗教、神秘主义与冥观修行之道的创作——探索意识、灵魂、精神、高我，或那超越性的终极实相。

All submissions must be original works that meaningfully engage with the theme *Self- Knowledge in Non-Materialist Traditions*. Works must be new and original, never released, or have been created or first released/published/exhibited on or after 1 July 2023.

所有投稿作品均须为原创，且切实回应本届主题——“**非唯物论传统中的自我认知**”。作品须为全新原创、未曾发表，或于2023年7月1日及之后首次创作/发表/出版/展出。

SUGGESTED TOPICS AND QUESTIONS

建议议题与探问

We particularly welcome contributions addressing the following:

我们尤其欢迎围绕以下议题展开的投稿：

- What is the Self, and how can it be known?

何为真我（Self）？它如何能被认知？

- If the self is impermanent, what is there to know?

若小我（self）无常，那还需要知道什么呢？

- What is the nature of knowledge itself, and can we truly know that we know ourselves?

知识本身的本性为何？我们果真能确知自己认知了自己吗？

- How does one practice self-knowledge, and how might one live a life grounded in it?

如何践行自我认知？又何以将生命扎根于此？

- Is self-knowledge primarily introspective (based on internal observation) or extroceptive (arising through transformed perception of the world and others)? Or an interrelated process, dependent both on introspective and extroceptive approaches?

自我认知主要是内省的（基于内在观察），还是外照的（源于对世界与他者之感知方式的转化）？抑或它是一个交织互涉的过程，同时依凭内观与外照两条路径？

- What is the relationship between self-knowledge and the soul? If only the soul can truly know the Self, what is the nature of the soul, and why is the transient personality incapable of this realisation?

自我认知与灵魂之间有何关联？若唯有灵魂方能真正认识真我，那么灵魂的本性为何？而那流转不息的人格面具，又何以无力达成此证悟？

各传统脉络下的专题探索（比较研究或聚焦研究）：

Tradition-specific explorations (comparative or focused)

- Self-Knowledge in Theosophy

证道学中的自我认知。

- The ancient wisdom, the ageless wisdom, perennial philosophy & self-knowledge.

古老智慧、永恒智慧、长青哲学与自我认知。

- Self-knowledge in the Platonic, Neoplatonic, Stoic, and other Hellenic schools of thought.

柏拉图学派、新柏拉图主义、斯多亚学派及其他希腊思想流派中的自我认知。

- Self-knowledge in Śāṅkara's Bhāṣyas and Advaita Vedānta.

商羯罗（Śāṅkara）之《注释书》（Bhāṣyas）与吠檀多不而论（Advaita Vedānta）中的自我认知。

- Self-Knowledge in the Upaniṣads.

《奥义书》（Upaniṣads）中的自我认知。

- Self-knowledge in other Vedāntic traditions (Viśiṣṭādvaita, Dvaita, etc.)

其他吠檀多传统中的自我认知（限定不二论 Viśiṣṭādvaita、二元论 Dvaita 等）。

- Self-knowledge in Buddhism (e.g., anātman, no-self doctrines, and their relation to insight/wisdom)

佛教中的自我认知（如无我 anātman 之教义及其与般若/智慧的关系）。

- Self-knowledge in other ancient and indigenous wisdom practices (e.g., Hermeticism, Sufism, Taoism, or African/Indigenous contemplative traditions)

其他古代与原住民智慧修行中的自我认知（如赫尔墨斯主义、苏菲派、道家，及非洲/原住民冥观传统）。

- Practices and disciplines of self-knowledge (meditation, inquiry, prayers, contemplation, guru-disciple transmission, etc.)

自我认知的修行与实践（禅修、参问、祈祷、冥思、师徒传承等）。

- Comparative studies between non-materialist and materialist/psychological accounts of the self

非唯物论与唯物论/心理学之自我论述的比较研究。

- Epistemological and ontological implications of non-materialist self-knowledge

非唯物论自我认知的认识论与本体论意涵。

- The transformative, ethical, or soteriological dimensions of self-knowledge

自我认知的转化力、伦理维度或解脱论意义。

SUBMISSION GUIDELINES

投 稿 须 知

○ All submissions must be original works that meaningfully engage with the theme *Self-Knowledge in Non-Materialist Traditions*.

所有投稿作品均须为原创，且切实回应本届主题——“非唯物论传统中的自我认知”。

○ Books must be submitted in English. All other categories may be submitted in any language but must include English subtitles.

书籍类作品须以英文提交。其他类别可使用任何语言投稿，但须附英文字幕或译文。

○ Each submission must include:

每份投稿须包含以下内容：

- the title of the work;
作品标题；
- a synopsis or artist's statement (250-500 words) describing the work and its relationship to the theme;
作品概要或创作者陈述（250-500字），阐述作品内容及其与主题之关联；
- a short biography of the creator(s) (up to 150 words).
创作者简介（不超过150字）。

○ All contributors, including authors, editors, translators, illustrators, performers, musicians, photographers, designers, producers, animators, archives, institutions, sponsors, and funding bodies — should be appropriately credited and acknowledged.

所有参与者——包括作者、编辑、译者、插画师、表演者、音乐家、摄影师、设计师、制作人、动画师、档案机构、学术机构、赞助方及资助单位——均须获得恰当的署名与致谢。

○ Non-fiction books must include a complete bibliography and be fully referenced, preferably using the Harvard Referencing System. Documentary films and other research-based works should acknowledge their principal sources where appropriate.

非虚构类书籍须附完整参考文献列表，引用格式宜采用哈佛引用体系。纪录片及其他以研究为基础的作品，应在适当之处注明主要资料来源。

○ Authors and creators are responsible for obtaining permission to use any copyrighted text, images, music, film footage, artwork, or other third-party material included in their submission.

作者与创作者有责任自行取得投稿作品中所含任何受版权保护之文本、图像、音乐、影片片段、艺术品或其他第三方材料的使用授权。

- If artificial intelligence (AI) tools were used in the creation of the work, entrants should disclose the nature and extent of such use.

若创作过程中使用了人工智能（AI）工具，参赛者应披露其使用的性质与范围。

- Entries must comply with the technical requirements specified for their respective award category.

参赛作品须符合其所属奖项类别所规定的技术要求。

- Copyright remains with the creator(s). By submitting a work, entrants grant the International Theosophical Creative Arts Awards (ITCAA) a non-exclusive license to use excerpts, still images, trailers, and other promotional material for judging, exhibition, educational, and promotional purposes, with full attribution.

版权归创作者所有。提交作品即表示参赛者授予国际证道学创意艺术奖（ITCAA）非独家许可权利，可在评审、展览、教育及推广活动中使用作品节选、剧照、预告片及其他宣传材料，并完整署名。

- The decision of the judges is final.

评委之裁决为最终决定。

TECHNICAL REQUIREMENTS

技 术 要 求

○ Books: All books must be submitted in PDF format and must indicate whether they are published or unpublished. Published books should include the publisher, year of publication, ISBN (if applicable), and edition.

书籍：所有书籍须以PDF格式提交，并标明已出版或未出版。已出版书籍须注明出版社、出版年份、ISBN（如适用）及版次。

○ Films, Documentaries, Animations, and Creative Media: Audiovisual works should be submitted via a public or private online link (e.g. YouTube, Vimeo, Google Drive, or equivalent). Entrants must indicate whether the work has been released or remains unreleased, together with the original release date (if applicable).

电影、纪录片、动画及创意媒体：视听作品须通过公开或私密的在线链接提交（如YouTube、Vimeo、Google Drive或同等平台）。参赛者须注明作品是否已公映或尚未公映，以及原始发行日期（如适用）。

○ Paintings and Visual Art: Submissions should include either a high-resolution digital image (PDF, JPG, or PNG) or an online link. Entrants should provide the title, medium, dimensions, year of completion, and indicate whether the work has been previously exhibited or published, including the date and venue (if applicable).

绘画与视觉艺术：投稿须包含高分辨率数字图像（PDF、JPG或PNG）或在线链接。参赛者须提供作品标题、媒材、尺寸、完成年份，并注明是否曾展出或发表，包括日期与地点（如适用）。

○ Supporting Documents: All submissions must include a synopsis or artist's statement, a short biography of the creator(s), and any required acknowledgements or bibliographical references in PDF format.

辅助文件：所有投稿须附作品概要或创作者陈述、创作者简介，以及所需的致谢或参考文献—均以PDF格式提交。

○ Publication / Release Status: Every submission must clearly state whether the work is published, released, exhibited, or unpublished/unreleased, together with the relevant publication, release, or exhibition date(s), where applicable.

出版/发行状态：每份投稿须明确标注作品是否已出版、已发行、已展出，或尚未出版/发行，并注明相关出版、发行或展出日期（如适用）。

ADDITIONAL SUBMISSION REQUIREMENTS

投稿补充要求

○ Publication and Release Status: All submissions must clearly indicate whether the work has been published, released, exhibited, broadcast, or remains unpublished/unreleased, together with the relevant publication, release, exhibition, or premiere date(s), where applicable.

出版与发行状态：所有投稿须明确标注作品是否已出版、已发行、已展出、已播映，或尚未出版/发行，并注明相关出版、发行、展出或首映日期（如适用）。

○ Books: Book submissions must state whether the work is published or unpublished. Authors of unpublished books should indicate whether they wish their work to be considered for a possible publication opportunity by the International Theosophical Creative Arts Awards (ITCAA) or one of its publishing partners, where applicable.

书籍：书籍类投稿须注明作品是否已出版。未出版书籍之作者，如愿意可表明是否希望其作品被国际神智学创意艺术大奖（ITCAA）或其合作出版机构考虑出版。

○ Screening and Exhibition: By submitting a work, entrants in the Film, Documentary, Animation, and Creative Media categories grant the ITCAA permission, should their work receive an award or special recognition, to screen the work, in whole or in part, at the awards ceremony, associated events, educational programmes, or online public or private screenings organised by the ITCAA. All screenings will be fully credited to the creator(s).

放映与展览：提交作品即表示电影、纪录片、动画及创意媒体类别的参赛者授予ITCAA许可：若其作品获得奖项或特别表彰，ITCAA可在颁奖典礼、关联活动、教育项目或其组织的线上线下放映中，完整或部分放映该作品。所有放映均将完整署名。

○ Promotional Use: Entrants also grant the ITCAA permission to use excerpts, still images, trailers, book covers, artwork, or other promotional material from shortlisted and winning entries for publicity, educational, and promotional purposes, with full attribution to the creator(s).

推广使用：参赛者同时授予ITCAA许可，可将入围及获奖作品的节选、剧照、预告片、书籍封面、artwork 或其他宣传素材用于公共宣传、教育及推广目的，并完整署名。

JUDGING PROCESS

评 审 流 程

All eligible submissions will be evaluated by an international panel of judges drawn from diverse backgrounds, professions, cultures, and life experiences.

所有符合资格的投稿，将由一个来自多元背景、职业、文化与人生阅历的国际评审团进行评审。

The International Theosophical Creative Arts Awards (ITCAA) believes that the highest purpose of literature and the creative arts is to inspire, uplift, and awaken the human spirit. Accordingly, entries will be judged primarily on their capacity to communicate meaningful ideas, inspire reflection.

国际证道学创意艺术奖（ITCAA）深信：文学与创意艺术的最高使命，在于启迪、提升与唤醒人类的精神。据此，参赛作品将主要依据其传递深刻思想、激发反思的能力来加以评判。

Works will be evaluated according to the following criteria:

作品将依据以下标准进行评审：

English	中文
Relevance to the annual theme.	与年度主题的契合度。
Originality and creativity.	原创性与创造力。
Inspirational and transformative impact.	启迪性与转化力。
Clarity and effectiveness of communication .	表达的清晰度与有效性。
Overall artistic or literary merit.	整体的艺术或文学水准。

To ensure fairness and impartiality, judges will declare any actual or potential conflicts of interest and will not participate in the evaluation of any submission where such a conflict exists.

为确保公平与公正，评委须申报一切实际或潜在的利益冲突，并在存在冲突的情况下不参与相关投稿的评审。

TO SUBMIT YOUR WORK

投 稿 方 式

PLEASE DO SO, VIA E-MAIL to: info@itcaa.com

请通过电子邮件投稿至：info@itcaa.com

YouTube Publication (Optional): If you would like the International Theosophical Creative Arts Awards (ITCAA) to upload your submitted film, documentary, animation, or other audiovisual work to the official ITCAA YouTube channel, please indicate this in your submission. Your work will only be uploaded with your explicit permission.

YouTube发布（可选）：如您希望国际证道学创意艺术奖（ITCAA）将您投稿的电影、纪录片、动画或其他视听作品上传至ITCAA官方YouTube频道，请在投稿中注明。未经您的明确授权，作品不会被上传。

AWARDS AND RECOGNITION

奖项与表彰

Selected works will receive official awards in four main categories, plus a Grand Prize and special recognitions. Winners will be celebrated with certificates, public honour, and promotional support through our network.

入选作品将在四大主类别中获颁官方奖项，另设大奖（Grand Prize）及特别表彰。获奖者将获颁证书、公开表彰，并享受本网络的推广支持。

Details of prizes and other forms of recognition, in addition to certificates, will be confirmed and announced once sponsorship has been secured.

除证书外的具体奖品及其他形式的表彰，将在赞助落实后确认并公布。

The International Theosophical Creative Arts Awards (ITCAA) is an initiative of the European School of Theosophy dedicated to encouraging educational and original literary and artistic creations inspired by Theosophy. At its heart, the ITCAA seeks to uplift humanity by bringing ancient wisdom into fresh, living forms of art and literature that inspire, awaken, and nourish the human spirit.

国际证道学学创意艺术奖（ITCAA）系欧洲证道学学院发起的一项倡议，旨在鼓励以证道学为灵感的、兼具教育意义与原创精神的文学艺术创作。ITCAA的初心，在于将古老的智慧化为鲜活的艺术与文学，以此启迪、唤醒并滋养人类的精神—从而提升整个人类文明。

SUBMISSIONS ARE NOW OPEN

现已开放征稿

and will be accepted until / 截止日期

30 JUNE 2027

Submit via e-mail / 投稿邮箱

info@itcaa.com

INTERNATIONAL THEOSOPHICAL CREATIVE ARTS AWARDS 2027

国际证道学创意艺术大奖 · 二0二七

本文件为中英文对照版，仅供参考。如有歧义，以英文原文为准。

This bilingual edition is provided for reference. In case of discrepancy,
the English original shall prevail.